

`* FRIDAY EVENING EVENTS: (Ticketed events)**

7.30 – 9.30pm: Family Bush Dance – Public Hall

Additional **single event tickets** may be purchased at the hall.

Featuring a band of talented volunteer musicians and dance callers led by Kelly Skinner and Maggie Duncan. This is always an event favourite at the Jamboree. Come in and dance your feet off for a couple of hours!

7.00 – 11.00pm: Banjo Bar – Music Hall

An adjunct to the Guildford Family Hotel, who will be staffing a bar in the Music Hall as well as their general public service in the hotel. Come in and chat or jam in a warm environment. The hotel itself will be open till approximately 1am.

***** SATURDAY MORNING BANJO WORKSHOPS: (Ticketed events)**

9.30 – 10.30: Music Hall

Stan Gottschalk & John Boothroyd – Old-Time Banjo in the Open C Tuning (gCGCE)

The session will be for intermediate players.

The open-C tuning takes the much-used “double-C” tuning (gCGCD) and raises the first string two semi-tones to make the open C chord. (The tuning also has a nice variant as eCGCE – which you can get by simply putting a capo on the 3rd fret and leaving the fifth string alone.) For some reason the tuning has been sidelined of late, but the nice thing about it has a bright energy, and, in some tunes, taking the 1st string up helps with melodic fingering. In early old-time music, Uncle Dave Macon used the tuning a lot. Kirk McGee also made use of it. And in later years, Tom Paley was a master at it. We’ll demonstrate a variety of tunes and songs using both clawhammer and old-time 3-finger banjo styles, and let attendees see if it might be of use in their own playing.

9.30 – 10.30: Stables (at rear of the General Store)

Brent Davey - Blues and Rhythm Playing on the Banjo

Playing chords and the blues on Banjo: this workshop will explore playing chords on Banjo (Plectrum, Tenor, Uke, 5-string, clawhammer), using the blues and rhythm playing as a framework. Suitable for players from beginner onwards wanting to explore rhythm playing. Brent is well known for his music with the Gut Bucket Jug Band, and this year heads up the Moonlighting Jug Band. He has been playing 4-string ‘standard’ (CGBD) rhythm banjo for longer than he can remember, in jug bands, jazz bands and as a folk musician.

10.45 – 11.45: Music Hall

Gus Macmillan - "Em-PHA-sis in tunes and Rolls"

Gus runs *School of Banjo in Brunswick* (www.schoolifbanjo.com.au) will be exploring the use of emphasis in your banjo playing, sorting out the important notes from the supporting notes.

Beginning with ubiquitous rolls, he will show how it's possible to get groove into your playing and create more musical versions of your favourite banjo tunes. This workshop will have something for both beginners and advanced players and be mostly for bluegrass players but with some clawhammer themes as well.

10.45 – 11.45: Stables (at rear of General Store)

Richard MacEwan – Clawhammer Workshop

For intermediate players and advanced beginners to concentrate on some drop thumb licks. We will use Ed Haley's fiddle tune 'Indian ate a woodchuck' as an object lesson in drop thumb, pull offs and

hammer ons. It will help if you are familiar with the tune but not essential as it will be broken into small segments during the workshop to perfect the licks. Banjo tuning aDADE or gCGCD with capo 2nd fret.

10.45 – 11.45: Cricket Club Pavilion (on far side of the oval)

Chris Ryan – The Banjo Curiosity Shop Continues

A string instrument enthusiast and one of the founders of the Jamboree, Chris this year will be showing and playing comparisons between various banjo forms and other stringed instruments, as well as demonstrating some flailing and finger-picking techniques on the 5-string banjo. Compare the banjo mandolin and the mandolin, the banjo ukulele and the ukulele, the 6-string banjo and the guitar, the tenor (4-string) banjo and the mandolin, the Shamisen (Japanese 3-stringed “banjo”) and the dulcimer. Tunes will include “Skip to my Lou” in C and “When the Saints” in G (which will be played in the parade). Listen, view, try or bring your own.

***** SATURDAY LUNCHTIME PARADE AND PHOTO SHOOT**

From Midday on the oval and thence to the Big Tree. A much loved Jamboree institution! Coordinated by Shane “Pockets” Sampson and friends, with clowns, a camel, costumes, Banjo Bear, banjos and multiple other instruments. Come and join the fun. The theme tune for this year’s parade will be “When the Saints Go Marching In” – in the key of G.

***** SATURDAY AFTERNOON OLD-TIME JAM SESSION:**

MUSIC HALL 1.30 - 3.00pm: (Ticketed event)

A jam session with an old-timey/Appalachian focus, led by **Maggie Duncan** and friends. All welcome to bring instruments and join in and share tunes or just come and listen. This session may well go on longer if people are interested in continuing!

***** SATURDAY AFTERNOON CONCERT PERFORMERS:**

PUBLIC HALL (Ticketed event)

1.30 – 1.50: STAN GOTTSCHALK & JOHN BOOTHROYD

Stan Gottschalk and John Boothroyd have been friends and musical compatriots for many years. Born in Delaware, USA, emigrating to Australia in 1970 and now living in Tasmania, Stan is a superb banjo player with a wide knowledge of music, in particular the traditional music of the United States. He has been playing guitar and banjo for around 60 years, and is a dab hand at the fiddle. He has been influenced by the recordings of a large number of traditional musicians including the likes of Wade Ward, Hobart Smith and Uncle Dave Macon. John has been a prominent performer and teacher of old-time and bluegrass music in Australia since the late 1960’s, amassing and cataloguing a vast collection of bluegrass recordings, making CD’s, performing with a number of duos and bands on banjo and guitar, writing books, and sharing his knowledge with others. John and Stan will also be presenting a workshop.

1.55 – 2.15: THE THIEVING MAGPIES TRIO

The Thieving Magpies Trio roam the musical world picking up pretty tunes wherever they find them and occasionally warbling as well. The band comprises local magpies Jane Harding tenor banjo, whistles and vocals, Natasha Mullings flute percussion and vocals, Marnie Sheehan guitar, accordion and vocals. The band is mainly instrumental featuring tunes from the Balkans, Scandinavia, the British Isles and Australia. A couple of originals have crept in as well.

2.25 – 2.55: THE FRUITY PICKERS

The Fruity Pickers are experienced musicians from Melbourne who play and sing old-time, folk and bluegrass music. Featuring Gus Macmillan on banjo and suitcase, Kate O'Connor on fiddle and Jane McCracken on vocals and guitar. Gus will also be presenting a banjo workshop on the Saturday morning.

3.05 – 3.35: THE MOONLIGHTING JUG BAND

This lovable combo reinvent the pizzazz of Jugband music from the 20's Speakeasy era plus originals. Their repertoire covers the 1920s to the jug band revival of the 1960s. Featuring: Brent Davey on banjo and vocals, Teana Amor on washboard and vocals, Barry Martin on harmonicas, tea-chest bass and jug, Marni Sheehan on mandolin, guitar and vocals and Mark Smith on guitar and vocals. Brent will be also presenting a workshop.

3.45 – 4.15: THE BURNING BRIDGES

The Burning Bridges play a mix of old-time, Carter family, bluegrass and originals. Featuring Peter Somerville, partner Fran and son Tom from Melbourne, with Mark Wardle and Graeme Fletcher from Central Victoria.

4.25 – 4.55: THE HARDIES HILLBILLIES

The Hardies Hillbillies is an Old Time stringband based near Ballarat (two members live in "Hardies Hill Road" Garibaldi thus the band name!). All the band members are experienced performers. Featuring: Martin Scuffins (vocals, 5-string banjo and fiddle), Geoff McArthur (vocals, guitar and mandolin), Talia Barrett (vocals and guitar), Tanya Wiggins (vocals, ukulele, 6-string banjo).

***** SATURDAY EVENING CONCERT PERFORMERS:**

PUBLIC HALL (Ticketed event)

7.00 – 7.10: WELCOME AND JOHN CALDWELL TRIBUTE

We were shocked and saddened by the sudden passing of the Banjo Jamboree's founder John "Johnno" Caldwell on Thursday August 18th this year. We honour his memory this evening.

7.10 – 7.40: NINE MILE CREEK

Nine Mile Creek is a bluegrass band playing traditional and original bluegrass, with a touch of swing and other Americana. Members: Andrew Barcham; Doug Wallace; Colin Weight; Mark Pottenger.

7.50 – 8.20: THE DUCK DOWNPICKERS

The Duck Downpickers play acoustic-zyda-Jug-holy-billy-blues, a little tongue in beak! They cite among their influences Gus Cannon's Jug Stompers, The Skillet Lickers, R Crumb and The Cheap Suit Serenaders and the Old Crow Medicine Show. The trio comprises Gerry McDonald – Vocals, 5 String Banjo and Foot Percussion; Clayton Jacobson – Vocals and Double Bass; and Jonathan Ashley – Vocals, Acoustic Guitar and Harmonica.

8.30 – 9.00: HARD DRIVE BLUEGRASS BAND

Featuring Nick Dear, Lachlan Dear, Ashton Edgley, Matt Ryan and Mick Harrison. One of Australia's iconic Bluegrass bands, featuring High-and-Lonesome harmonies and fine instrumentation. They have been huge supporters of the Jamboree from its inception. After a break, they are pleased to be able to return and we are delighted to welcome them back.

9.10 – 9.40: MYSTERIOUS MOSE

Mysterious Mose scrape, rattle, whine, hoot, honk & holler their infectious brand of good-time, toe tapping jug band music. Expect some classic jug songs, some classic jug band instruments, some unorthodox dress sense, some cheeky patter and lots of fun! Featuring: All on vocals, with Ric Pec on slide guitar & uke, Gaelle Horsley on banjolele, washboard & kazoo, Wendy Dwyer on tenor guitar and saw, Clive Bourne on bass and ukulele, Tony Allan on harmonica, banjo & mandolin.

9.50 – 10.20: MOOSEJAW RIFLE CLUB

Moosejaw Rifle Club is a four-piece folk/country/bluegrass band with four-part harmonies and hooks galore. Their rollicking rhythms have gained attention in every concert venue they've played – including our Jamboree audiences. Their original song-smithery melds effortlessly with their more traditional influences appealing to a diverse audience of music lovers. Members: Mick Bourke, Jared Boyle, John Collins, Aaron Robins, Kris Austin.

***** SATURDAY EVENING MUSIC HALL BANJO BAR and BLUEGRASS MUSIC & SONG SESSION – 7.00 - 11.00pm: (Ticketed)**

An adjunct to the Guildford Family Hotel, who will be staffing a bar in the Music Hall as well as their general public service in the hotel. Come in and chat or jam in a warm environment. The **JAM SESSION** will be led by **Mark “Chips” Wardle** and friends – bring your instruments and join in, or see Mark to lead a song or tune. The hotel itself will be open till approximately **1am**.

***** SUNDAY FREE EVENTS – No tickets required – all welcome subject to space limitations.**

9.30 - 10.30am: GOSPEL SINGALONG – PUBLIC HALL

Led by the band **“Dancing with the Angels”** (Bruce Sedawie, Ricki Smit, Tony O'Rourke and friends). All welcome to join the audience for a “clear-the-lungs” gospel singalong. You can obtain a Gospel Songbook on site – bring a gold coin donation. Come along and raise the roof – the acoustics are great!

11.00am – 12.30pm: REX WATTS MEMORIAL JAM SESSION – PUBLIC HALL: The Jamboree Grand Finale.

A Cowboy/Country themed all-in jam session led by **Mick Coates and friends**. Local friend, gentleman and talented and versatile musician Rex passed away in October of 2019, but this is the first Jamboree to be held since then and so we belatedly honour and remember him with this grand finale jam session. Bring songs, instruments, voices.

2.00 – 5.00pm: BANJO OPEN MIC – Maurocco Bar, Castlemaine

As an adjunct and extension to the Jamboree, John Hannah has arranged for the monthly **Open Mic** at the **Maurocco Bar** (in the Midland Hotel building opposite the Castlemaine railway station, 4 Templeton Street) to be a **banjo-themed** afternoon. If you wish to play, **turn up at the door asap after 1pm to register** for a 15 minute or 3-song spot. Nine spots available. All welcome to come and watch - **\$5 entry for audience members**.